

Lord I give You all my heart

Lyrics & Song : Sangwook Ahn
Arrangement : Bomi Chung
Violin Arrangement : Hanbyul Lee

Deut. 6:5 Love the LORD your God with all your heart and with all
your soul and with all your strength
Matt. 22:37 Jesus replied : "Love the Lord your God with all your
heart and with all your soul and with all your mind."
Lam. 3:22-23 Because of the LORD'S great love we are not
consumed, for his compassions never fail. They are new every
morning; great is your faithfulness.

The musical score is arranged for four instruments: Trumpet in Bb, Piano, Violin, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet in Bb part consists of four measures of whole rests. The Piano part is the primary melodic and harmonic component, starting with a treble clef and a key signature of one flat (Bb). It features a series of eighth and sixteenth notes in the first two measures, followed by a repeat sign and a final measure with a whole note. The Violin and Cello parts also consist of four measures of whole rests.

5

Tp.
in Bb

Pf.

Vn.

Vc.

9

Tp.
in Bb

Pf.

Vn.

Vc.

13

Tp.
in Bb

Pf.

Vn.

Vc.

17

Tp.
in Bb

Pf.

Vn.

Vc.

This musical score is for measures 25 through 30 of the piece 'The Rose Tree'. It features four staves: Trumpet (Tp.) in B-flat, Piano (Pf.), Violin (Vn.), and Viola (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 25 begins with a rehearsal mark. The Trumpet part has a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin and Viola parts have more melodic and harmonic roles, with the Viola often playing sustained notes or chords. The score includes various musical notations such as beams, slurs, and dynamic markings like *mf* and *f*.

29

Tp.
in Bb

Pf.

Vn.

Vc.

33

Tp.
in Bb

Pf.

Vn.

Vc.

This musical score is for the song "The Rose Tree" and includes parts for four instruments: Trumpet (Tp. in Bb), Piano (Pf.), Violin (Vn.), and Viola (Vc.). The score is written in 4/4 time and features a key signature of one flat (Bb). The Trumpet part begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The Piano part provides harmonic support with chords and a bass line. The Violin and Viola parts are mostly silent, indicated by rests, with a final measure showing a long note. The score is marked with a 41, likely indicating a rehearsal mark or a specific measure number.

45

Tp.
in Bb

Pf.

Vn.

Vc.

p

3

50

Tp.
in Bb

Pf.

Vn.

Vc.

8va

55

Tp.
in Bb

55

Pf.

55

Vn.

55

Vc.

The musical score is arranged in four staves. The top staff is for the Trumpet (Tp.) in Bb, featuring a melodic line starting at measure 55. The second staff is for the Piano (Pf.), with a grand staff (treble and bass clefs) showing a simple harmonic accompaniment. The third staff is for the Violin (Vn.), and the fourth staff is for the Viola (Vc.), both with grand staves showing a simple harmonic accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The score ends with a double bar line.

Trumpet
in Bb

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4

8

12

16

19

4

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Violin

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The image displays a violin arrangement score for the hymn "Lord I give You all my heart". The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a 12-measure rest followed by a 7-measure rest, then continues with a melodic line. The second staff starts at measure 23 and includes a triplet of eighth notes. The third staff starts at measure 29 and features a series of eighth-note runs. The fourth staff starts at measure 34 and includes another triplet of eighth notes. The fifth staff starts at measure 39 and concludes with a 15-measure rest. Various musical notations such as slurs, ties, and dynamic markings are present throughout the score.

Cello

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The musical score is written for Cello in 4/4 time, featuring a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a double bar line and a repeat sign, followed by two measures marked with a '12' above them, indicating a 12-measure rest. The second staff starts at measure 29 and includes a 4-measure rest marked with a '4' above it. The third staff starts at measure 39 and includes a 3-measure rest marked with a '3' above it, followed by a 15-measure rest marked with a '15' above it. The score concludes with a double bar line.